The 2010 International

Hugo Kauder Competition for String Quartets

Yale University's Sprague Hall, New Haven, June 11-12

Detailed Competition Information

First prize: \$8000 Second: \$4000 Third: \$1000

First prize includes a performance opportunity in New York City.

First and second prize winners will perform at the Winners Concert in New Haven on June 12th.

Presented by the Hugo Kauder Society

Download the entry form at www.hugokauder.org

Recorded Preliminary Round

Deadline February 26, 2010

Open to string awartets averaging no more than 35 years in age by June 11, 2010.

Quartets should prepare a 20-minute CD recording of their performances of one movement each of following works (chose contrasting tempo markings):

Classical: one movement from any string quartet by Haydn, or from any of the 10 celebrated string quartets by W.A. Mozart (K. 387 through K. 590)

Romantic: one movement from any string quartet by Beethoven, Brahms, Schubert, or Schumann

20th century: one movement from any string quartet written between 1900 and 1950

Submit five (5) copies of the CDs, each clearly marked with only the initials of the four musicians and the 3 movements recorded.

Quartets must indicate which two String Quartets by Hugo Kauder they choose to perform if chosen to the final round. If chosen to the final round, only one of them will need to be prepared for performance. This selection is at the discretion of the Hugo Kauder Society. Kauder scores can be viewed at the Hugo Kauder Society's website (www.hugokauder.org), and can be ordered from Subito Music (www.subitomusic.com).

Along with their application and the 5 CD recordings, quartets must include a USD \$75 check payable to the Hugo Kauder Society.

Recording will be evaluated by an Auditioning Committee appointed by the Hugo Kauder Society. Eight quartets will be selected as finalists to participate in the final round. All quartets will be notified by March 26, 2010. Finalists must confirm that they will participate by April 15, 2010.

Live Final Round

at Neighborhood Music School and Yale's Sprague Hall June 11-12, 2010

Judges will include Nicholas Eanet, First Violinist, Julliard String Quartet; Professor Ettore Causa of Yale University; and Jeffrey Zeigler, cellist with the Kronos

Finalists should be prepared to play the entire four (4) works at the Final Round (one Kauder, and the three standard repertoire submitted in the recorded round).

Invited musicians residing outside the United States must secure the necessary permissions to enter the United States. The Society is unable to offer assistance with immigration beyond providing written confirmation of the finalists' invitation to the Final Round.

The Society will provide accommodation and meals during the competition.

Each Quartet participating in the Final Round will receive a professionally engineered recording of its performance.

By applying to participate in the Competition, applicants accept and agree to abide by the following Rules: 1. Selection of applicants to participate in the Final Round of the Competition is at the discretion of the Hugo Kauder Society Inc. ('the Society'). 2. A quartet selected to participate in the Final Round shall be prepared to perform before a panel of judges the entire required composition by Hugo Kauder and the entirety of the three works from the standard repertoire submitted in the recorded round. 3. All decisions of the judges are final. The judges' discretion includes the right to not award prizes. 4. The Society reserves the rights to digitally record the final rounds and the Winners' Concert. The rights to record, reproduce, transmit, and distribute applicants' performances connected to the Competition remain the property of the Society. 5. Competitors are not allowed to photocopy copyrighted music they do not own, and can be disqualified if found using music copied in violation of copyright. 6. The Society reserves the right to cancel the Competition without prejudice.